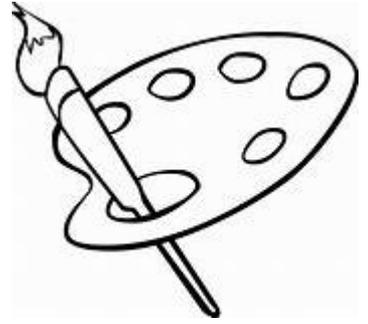


Term 4 Art overview



Visual Arts

Prep – 2:

Our junior students begin with a focus on 3-Dimensional art-pieces. Making includes learning about and using knowledge, skills, techniques, processes, materials and technologies in visual arts practices, and to make visual artworks that express ideas and intentions. They develop knowledge, understanding and skills as they learn and apply techniques and processes using materials to achieve their intentions in two-dimensional (2D), three-dimensional (3D). Students experiment with different materials and techniques to make artworks. Students use various materials to create 3-D sculptures of animals, learning to create familiar form.

Students use and experiment with a range of techniques and processes to demonstrate various compositional effects based on their intentions and choice of subject matter.

Finally, students will begin to experiment with the medium of acrylic paint. Students will learn about the colour wheel, complementary and contrasting colours, shade and tone. Students will experiment with texture through exploration of oil pastels, focusing on blending colours to create form and gradient.

Grade 3-6:

Our senior students begin to plan and make artworks that are inspired by artworks they experience. Students will begin to explore the art genre of wall murals and street art, with a focus on landscape murals. Students will research and explore well known mural artists and their works. Students will plan their own wall mural art piece that will depict a landscape of their own that communicates a message for their chosen community (eg: the school community, wider Kinglake community, Melbourne streets)

Students will select and apply visual conventions, materials, techniques, technologies and processes specific to different art forms. Students will build on prior learning around the use and application of acrylic paint both abstract and traditional art pieces. Students will also incorporate 3-dimensional aspects into their acrylic painting and apply knowledge and show understanding of contrasting and complementary colours.

Finally, student's will identify and discuss how ideas are expressed in artworks from a range of places, times and cultures. Our grade 3-4 students will explore art forms and art pieces from African, focusing on the choice of traditional subjects, colours and form that are predominantly used in traditional African art. Our grade 5-6 students will explore landscapes through the artist era of surrealism, with a major focus on Salvador Dali's work. Dali's use of landscapes to tell a story, depict an overall emotion and his trade mark technique of adding a common object into a landscape space where it does not normally exist.